

Project Number: 02347/2202

BBC.1

"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'

TX 77

by

Dave Martin and Bob Baker

EPISODE TWO

TX
8/10/77

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RECORDED:

TC.6

10th, 11th, 12th April

24th, 25th, 26th April

DOCTOR WHO - 'THE INVISIBLE ENEMY'

CAST LIST : EPISODE 2

Doctor Who TOM BAKER
Leela LOUISE JAMESON
Safran BRIAN GRELLIS
Lowe MICHAEL SHEARD
Professor Marius FREDERICK JAEGER
Nucleus Voice JOHN LEESON
Reception Nurse NELL CURRAN
Parsons ROY HERRICK
Marius' Nurse ELIZABETH NORMAN
Ophthalmologist JIM McMANUS
Cruikshank RODERICK SMITH
Hedges KENNETH WALLER
K9 Voice JOHN LEESON

VL
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"DOCTOR WHO"

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'The Invisible Enemy'

EPISODE TWO

TELECINE 1:

SUPOSE CAM

Opening
Titles:

- 1) 'THE INVISIBLE ENEMY'
- 2) by BOB BAKER and DAVE MARTIN
- 3) Part Two

END TELECINE 1:

1. INT. CORRIDOR

(REPRISE. THE DOCTOR'S
FINGER STARTS TO
TIGHTEN ON THE
TRIGGER. WE HEAR
THE VOICE OF THE
VIRUS)

VOICE: (C.V) Destroy...the reject must
be destroyed...Kill! Kill!

(THE DOCTOR STRUGGLES
FOR MASTERY OF HIS
MIND)

"DOCTOR WHO"

SERIAL 4T

by

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'THE INVISIBLE ENEMY'

EPISODE TWO

EDIT:

TELECINE 2 / EPISODE 2:

SUPOSE CAM

Opening
Titles!

97 2 D /2D.4F/
 MCU HAND/
 BLASTER
 2/1. INT. CORRIDOR

98 4 F /
 O/S 2-shot
 LEELA BGD.
 (REPRISE. THE DOCTOR'S
 FINGER STARTS TO
 TIGHTEN ON THE
 TRIGGER. WE HEAR
 THE VOICE OF THE
 VIRUS)

99 2 D CUE 1/4" TAPE/ /SOUND FX/
 MCU DOCTOR VOICE: (O.V.) Destroy... the reject
 must be destroyed... Kill! Kill!

(THE DOCTOR STRUGGLES
FOR MASTERY OF HIS
MIND)

(4 next)

1/4" TAPE

THE DOCTOR: I can't... I won't..

1/4" TAPE

VOICE: (VO) You must - /

100 4 F
O/S 2-shot
LEELA BGD

THE DOCTOR: Leela!

LEELA: Doctor.

THE DOCTOR: Look out. I can't
stop it.

BLAST EFFECT

(HE CANNOT STOP
HIMSELF FIRING
THE GUN. HIS
MOTOR REFLEXES
HAVE BEEN TAKEN
OVER AT THIS
POINT.

LEELA THROWS
HERSELF FLAT.

BLAST EFFECT

THE DOCTOR FIRES
WILDLY AND MISSES
SAFRAN, WHO HAS
BEEN EDGING FORWARD
TO GET A SHOT AT
LEELA, NOW SEES
LOWE COMING FROM
THE MESSROOM TO
JOIN HER. HE
TURNS AND RUNS)

KEEP 2-shot
PAN with HIM
SEE LEELA BGD.

(THE DOCTOR, WRITHING
ON THE FLOOR, MANAGES
TO PULL THE GUN
AWAY FROM HIS AFFECTED
HAND AND THROWS IT
AWAY. LEELA GOES TO
RETRIEVE IT)

THE DOCTOR: Got to fight - got to
fight - got to fight it -

(Break next)

PAN DOWN
and ZOOM
to HAND

(THE SPASMS CONTINUE.
THE DOCTOR ROLLS
OVER, THE AFFECTED
HAND IS CONCEALED
BENEATH HIM, AND
PASSES OUT.

LEELA COMES BACK
CAUTIOUSLY KEEPING
THE BLASTER PISTOL
TRAINED ON THE
DOCTOR)

LEELA: Doctor...What's wrong?

BREAK: CHANGE HAND MAKE-UP 2 to Pos. D 4 CLEAR

ROLL BACK AND MIX:

101 2 D /
 LOW
 2-shot

(NO REPLY. SHE
MOVES TO HIM,
STILL WARY, AND
ROLLS HIM OVER.
WE SEE THE HAND
HAS NOW REVERTED
TO ITS NORMAL
APPEARANCE.
SLOWLY HE COMES
ROUND)

KEEP LOW
2-shot

What was all that?

THE DOCTOR: Fighting for my life -
(SITTING UP) Or rather my mind...Listen.
Whatever it is that attacked Safran and
the others is also affecting me -

LEELA: Why not me?

THE DOCTOR: Maybe because you..
I can feel it... gathering strength
... to attack again -

LEELA: The evil one -

(Break next)

THE DOCTOR: No, Leela...nothing so
simple...Some kind of organism that
attacks the mind...intelligence -

(STARTS TO FEEL
THE VIRUS ATTACK
AGAIN)

Trying to change me - take me over...

LEELA: No - please -

THE DOCTOR: (WEAK) I must withdraw
into myself, ...to save...
strength...

Let HER
RISE

(HE GOES INTO HIS
SELF-INDUCED TRANCE.

Let HER
GO

LEELA STANDS UP,
SHOVES PISTOL IN
BELT)

STAY on DOCTOR

LEELA: Why not me?

RECORDING BREAK: Cam. 4 to Pos. D Corridor

MAKE-UP LOWE

102 1 K 1K.4^D (2C CORRIDOR)
MS SAFRAN

2/2. INT. CORRIDOR FROM FUEL STATION.

Let LOWE
into FRAME

and TIGHTEN
to HIM in
CU

(SAFRAN IS TRYING
TO OPEN THE
AIRLOCK TO GET
BACK INTO THE
SHUTTLE. LOWE
APPEARS: SAFRAN
TURNS TO SHOOT-)

LOWE: No! Contact has been made...
We are one, Safran -

(HE WALKS UP TO
SAFRAN: AND WE
SEE NOW THAT LOWE
TOO HAS THE
SMALLEST OF
METALLIC RASHES
ROUND HIS EYES...
AND A SLIGHT
THICKENING AND
DARKENING OF BROWS)

103 4 D
2-shot
FAV. SAFRAN

SAFRAN: Then why pursue me?

LOWE
TURNS
into Cam.

LOWE: For The Purpose...The Doctor has not yet succumbed to the power of the nucleus. You must prepare the tanks for incubation. He does not suspect me yet. I will stay with them. To guard the nucleus - and to destroy the reject - (Cont...)

CUT-AWAY

104 2 C (CORRIDOR)
MS LEELA

- 5 -

(1 next)

(49)

(50)

106

2

D

/2D/

2-shot WIDE

LEELA/

LOWE

2/3. INT. REFUEL STATION

(THE DOCTOR BETWEEN
LOWE AND LEELA
BEING DRAGGED, HALF
CONSCIOUS TO THE
TARDIS)

LOWE: The nearest place is the Bi-Al
Foundation... the centre for Alien
Biomorphology. But it's a month away
by shuttle back in the Asteroid Belt -

LOOSEN
REVEAL
as DOCTOR
into FRAME

LEELA: But not by Tardis. We're
taking you somewhere to get help.

(THE DOCTOR NODS VAGUELY)

LEELA: (cont'd) But we must take
the Tardis (TO LOWE) Where is it?

LOWE: Bi-Al Foundation, Asteroid K
four zero six seven -

LEELA: What are the co-ordinates.

PAN with
THEM

DOCTOR: Vector 1,9, Quadrant 3...

RECORDING BREAK: 5 to Pos. B: Office
1 to Pos. F: "

EDIT:

TK.2 EXT. SPACE/ASTEROIDS
A MODEL SHOT of lit windows
embedded in an immense cliff
of rock - a large red -7-
cross sign lit up in the
middle.

(51.)

EPISODE TWO

TELECINE 2:

Ext. Space: Asteroids.

(See pp 589 of Readers
Digest amazing facts and
strange stories)

A MODEL SHOT of lit windows
embedded in an immense cliff
of rock...Tier on tier on
lights on the free floating
crag with a large red cross
sign lit up in the middle:
This is the BI-AI Foundation.

END TELECINE 2:

37

1

B

/1B/C./MLS AREA

PAN L 2/ 4. INT. BI-AL CENTRE: RECEPTION AREA.
 with EXTRAS

PICK UP
 TARDIS/
 DOCTOR & NURSE

(LARGE AREA WITH
 A DESK.

TRACK BACK
 with THEM
 to CORRIDOR /1C/
 L. to WALL SHELF

MEN AND WOMEN IN
 SURGICAL GREENS
 AND REDS AND
 WHITES. NO NURSES
 AS SUCH. ALL VERY
 EQUAL. ALL SIGNS
 IN FINGLISH:
 KAZYULTI: ENTRUNS:
 EGSIT: MEN: WIMIN:
 SENTA.

TIGHTEN to
 LIFT BUTTONS

THE DOCTOR IS
 RUSHED STRAIGHT
 FROM THE TARDIS TO
 A SHELF IN THE WALL.

A NURSE PULLS A
 LID DOWN...AND HE IS
 PHEUMATICALLY
 TRANSFERRED TO)

 RECORDING PAUSE: REPOS

38

1

C

71C7

MS DOCTOR/NURSELET 2/5. INT. CORRIDOR X4.

THEM

LEAVE

FRAME

(SIGN: ISOLAYSHUN.
THE DOCTOR IS
TAKEN BY MALE
NURSES FROM A
WALL SHELF INTO A
ROOM)

RECORDING BREAK:

(REPOS)

1 to Pos. D Reception

Cam. 2, Cam.3 and Cam.5 ON DOCTOR'S
FACE (monitor)

39 4 A /1D.4A/ /CAMS 2, 3, 5 DOCTOR (Monitor)/
 2-shot
 FAV
 NURSE 2/ 6. INT. RECEPTION.

S/IMP:
 DOCTOR
MONITOR
 (Cam. 2/3/5)

(LEELA AND THE
 RECEPTION NURSE,
 PUNCHING A CARD)

NURSE: Patient's name?

LEELA: Just The Doctor -

40 1 D NURSE: Place of origin? /
 MCU LEELA

41 4 A LEELA: Gallifrey. /
 a/b

NURSE: Ireland?

LEELA: Er - I expect so.

NURSE: Thank you. That's all we need
 for now.

LEELA: But where is he?

NURSE: Level X4, isolation. Being
 datalysed.

LEELA: Being what?

NURSE: He was diagnosed en route.
 Treatment is already under way. Are
 you next of kin?

LEELA: Er - no. Yes. I suppose so.
I don't know -

LOWE to
LEELA
KEEP FRAME

(LOWE COMES INTO
SHOT: GOGGLED)

LOWE: Any problem?

LEELA: No - they've taken him to X4.

NURSE: Isolation. (TO LOWE) What's
your trouble?

LOWE: Blaster flash - accident...

NURSE: Eye section straight ahead.
They'll deal with you there.

LOSE LOWE

LOWE: (TO LEELA) I'll find you later.
(OFF HE GOES)

LEELA: Can I be with the Doctor?

NURSE: Not until Professor Marius has
had a chance to examine him.

LEELA: Marius?

NURSE: Our specialist in
extraterrestrial pathological
endomorphisms. /

42 1 D
CU LEELA

LEELA: Oh... /

43 4 A
TAKE LEELA'S
RISE and
SIT BGD.
WITH OTHERS

NURSE: Wait over there, please. Next?

(AS THE NEXT CASUALTY
MOVES UP SO LEELA
MOVES TO SIT DOWN)

RECORDING BREAK:

- 12 -

Cam. 1 to Pos. B: LEELA MAKES UP EYES AND WEARS NURSES
UNIFORM FOR SC. 4/2

(23)

106 1 E /4B.3B.1E/ CAM.5 CSO CHART
 MS K9/
 MARIUS 2/ 7. INT. ISOLATION WARD.

(THE DOCTOR LAID OUT
ON A SLAB WITH A
TRAVELLING SCANNER
MOVING OVER HEAD ON
A GANTRY.

PROFESSOR MARIUS
IS READING THE
PRINT OUT FROM
K9, HIS PERSONAL
COMPUTER (KOMPUTA)
WHICH IS LIKE A
TIN DOG ON WHEELS
WITH A SCREEN FOR
A HEAD, PRINTOUT
FOR A MOUTH, ANTENNA
FOR A TAIL. IN
COMPUTER LETTERING
ON EACH FLANK:
"K 9:" MUCH SMALLER:
'IF FOUND RETURN TO
PROFESSOR MARIUS
X4'.

PROFESSOR MARIUS
RIPS OFF THE PRINT
OUT SHEET AND
EXAMINES THE
MULTIPLE GRAPHS.

A NURSE AND YOUNG
ASSISTANT WAIT
ATTENTIVELY)

PAN L
with MARIUS
and WIDEN
to REVEAL
GROUP

MARIUS: Blithering idiots the pair
of you. Man's in a self-induced coma.
Absolutely nothing at all wrong
with the fellow - probably one of
those good-for-nothing spaceniks.
Why have I been sent for? Complete
and utter waste of time.

(AS HE SPEAKS MORE
PRINTOUT DATA COMES
OUT OF K9'S MOUTH.

THE ASSISTANT,
PARSONS, READS IT)

PARSONS: (AS MARIUS LEAVES) Excuse
me sir.

(3 next)

MARIUS: What is it now?

KEEP GROUP

PARSONS: K9 indicates that
the patient is not a member of the human
race -

MARIUS: Nonsense -

PARSONS: See for yourself. Two hearts,
symbiotic self-renewing cell structure -

MARIUS: (TO K9) Is that right, K9?

K9: (GRUFF METALLIC VOICE) Affirmative,
Master.

MARIUS: Is he now?

(HAS ANOTHER MORE
INTERESTED LOOK
AT THE DOCTOR)

Point of origin?

K9: Beyond the solar system.

MARIUS: (SARCASTIC) Thankyou, K9.

PAN with
NURSE L.
and TIGHTEN
to PANEL

K9: Master.

MARIUS: Let's get an encephalograph
out. (cont...)

RECORDING BREAK:-- LOWER SCANNER -----

107 3 B / (PARSONS AND
 HIGH GROUP SHOT / NURSE RUN THE
 see SCANNER C. SCANNER ACROSS
 THE DOCTOR'S HEAD:

BLEEP BLEEP BLEEP /SOUND FX/
FROM K9)

108 1 E MARIUS:What is it? /
 MCU K9.

(61)

109 4 B
 O/S 2-shot
 MARIUS/PARSONS

K9: Unidentified viral type
infection with noetic characteristics
at present seated in the mind-brain
interface and therefore having no
ascertainable mass or structure.
Master. /

MARIUS: Interesting. Most
interesting. Not every night we come
up with a brand new infaction.
Is it, Parsons?

PARSONS: No, sir.

RECORDING BREAK: RAISE SCANNER

110 1 E
 O/S 2-shot
 FAV. DOCTOR

THE DOCTOR: Hello.

(THE DOCTOR OPENS
HIS EYES: CHEERFUL)

MARIUS: Hello.

THE DOCTOR: Find anything?

MARIUS: Not yet, my boy. But we will.

S/IMP CAM.5

(LOOKS AT BED END CHART:)

CSO BED CHART

Mmn. Doctor I see.

THE DOCTOR: Now what have you found?

MARIUS: Cataleptic trance.

THE DOCTOR: Yes.

MARIUS: Self induced.

THE DOCTOR: Yes.

MARIUS: Why?

THE DOCTOR: Self-preservation.
Whatever I've got seems to thrive on intelligent activity. The harder I think, the more of a grip it seems to get. Not thinking is the only way to shake it off. But - I can't stay mindless for the rest of eternity, can I?

111 3 B
 O/S
 FAV. K9

MARIUS: Take you point, take your point...My computer here.../

THE DOCTOR: Oh, hello.

112 1 E
 2-shot
 FAV. DOCTOR

K.9: Hello. /

MARIUS: ...Tells us it's noetic in character: in other words it's only detectable during consciousness.

THE DOCTOR: I know what noetic means. The mind-brain interface?

MARIUS: If it exists - just an idea of K.9's.

(A SUDDEN FLASH OF
INTUITION FROM THE
DOCTOR)

THE DOCTOR: Of course! Stupid! Of course - that's why it went for the Tardis computer first! It was showing the greatest amount of mental activity at the time...I was just idling, so to speak -

MARIUS: When was this?

THE DOCTOR: When it first attacked.
We were on the way to Titan. I
assumed it was static build up...
but then when I was checking the
computer, it leapt into my mind...
And that explains why Leela - have
you met Leela, my companion - was
unaffected. She is all instinct and
intuition...and that's why she was
rejected by the virus...Yes, I see
it all - /

113 4 B
 2-shot FAV. MARIUS

MARIUS: Possible, possible.
Anyone else exposed to it? /

114 1 E
 MCU DOCTOR

THE DOCTOR: Yes. The whole crew
on Titan base...All of them, except
the Supervisor. Man called Lowe. /

115 3 B
 GROUP

K.9: Supervisor Lower has been seen
in the eye section.

MARIUS: Are you sure? Are you
sure he wasn't exposed? Oh, he's
gone.

(THE DOCTOR RETREATS
INTO TRANCE)

I want him kept under constant
observation. See to it, K9. Full
monitoring.

K9: Affirmative. Master.

MARIUS: We must set about finding
this chap, Lowe, just in case he is
a carrier -

RECORDING BREAK:

(644)

DAY 3: TUESDAY, 26th APRIL

1430-1630 (VTC/6HT/B16287/E)
1930-2200 (VTC/6HT/B16287/F)

176 1 F /1F.4C LIGHTNING FX CAM.5/

MCU EYE

2/ 8. INT. EYE SECTION.

LOOSEN

REVEAL LOWE L.
of FRAME

PICK UP OPTH.

(A HUGE EYE PAINTED
ON THE DOOR. LOWE
IS SEATED IN AN
EXAMINATION CHAIR)

OPHTH: How did this happen?

LOWE: Accident. On Titan.

OPHTH: What sort of accident? Let's
have a look at you, shall we?

177 4 C LOWE: Certainly./

MCU LOWE

PAUSE:-----

(AND AS LOWE
LIFTS THE
GOLD GOGGLES
OFF HIS FACE,
SO THE SNAKY LIGHTNING
EFFECT PASSES
FROM LOWE'S EYES
INTO THE EYES, AND
THEREFORE BRAIN,
OF THE OPHTHALMOLOGIST)

178 1 F /
2-shot LOWE/
OPTH.

S/IMP CAM.5
LIGHTNING FX-----

PAN UP to
CU OPTH.

OPHTH: Contact...has been...made.

RECORDING BREAK: OPTH EYE MAKE-UP

(95)

166

3

C

/30/

MS

LEELA 2/9. INT. CORRIDOR ON LEVEL X4.

(LEELA, WARY,
MOVING ALONG
CORRIDOR LOOKING
FOR THE DOCTOR)

RECORDING BREAK:

SET IN FLAT

Cam. 4 to Pos. D Corridor

116 3 B /4B.3B.1E/
 HIGH SHOT
 DOCTOR/ 2/10. INT. ISOLATION WARD X4.
 K9

PAN to (THE DOCTOR
K9 and UNCONSCIOUS.
TIGHTEN PROWLING ROUND
TO IT THE SCANNING
 SLAB, - THE
 FAITHFUL K9:
 IT MOVES IN RIGHT ANGLES
117 4 B / SCREEN FAITHFULLY
 2-shot , REGISTERING BRAIN
 LEELA/K9 AND HEART TRACES ETC.
 QUITE SLOW MOVING
 UNTIL LEELA OPENS
 THE DOOR A FRACTION.

K9 SPINS TO
CONFRONT HER)

K9: (GROWLING) Negative negative
negative...no entry no entry -

LEELA: Doctor...Look, whatever you are.

118 1 E K9: I am a K9. And I am warning you -/
 2-shot
 LEELA/k9

LEELA: (LIFTING HER BLASTER) I want
to see the Doctor. I came with him -

K9: I too have offensive capability -

/CUE BARREL K9/
(A SHORT STUBBY
METAL BARREL
EMERGES SNOUT-LIKE
FROM BELOW THE SCREEN)

You have been warned. Retreat...retreat.
(cont...)

(K9 ADVANCES
BIT BY BIT, MAKING
LEELA BACK OUT OF THE
DOOR)

119 4 B
 3-shot
 LEELA/MARIUS/
 K9

K9: (cont) Patient in total isolation.
Contagion risk. Retreat retreat -/

(LEELA BACKS
INTO MARIUS
COMING IN)

MARIUS: Who are you?

LEELA: I am Leela -

MARIUS: Ah. The Doctor's....aide.

LEELA: Yes.

MARIUS: All right, K9. Memorise. Friend.

120 1 E
 MS K9

(A BZZZZT FROM K9
/ AS LEELA IS IMPRINTED
ON HIS LISTS)

K9: Memorised. Friend.

Let LEELA/
MARIUS
into FRAME

(K9'S TAIL
ANTENNA DISTINCTLY WAGS)

LEELA: Is that tin thing -?

MARIUS: My best friend. And constant
companion. A computer. Always had a
dog on Earth. But out here. (SHAKES HIS
HEAD) the weight penalty. (cont...)

PAN THEM I
REVEAL
DOCTOR L.

MARIUS: (cont) Impossible. So. I had K9 made up. Very useful. My personal data bank...knows everything I know, don't you K9?

K9: Affirmative. And more. Master.

MARIUS: I'm afraid there's not much I can tell you about the Doctor yet... like to have you scanned and daltysed. See why you're immune. Isolate that factor and we can inoculate against. Got it?

LEELA: Sorry?

121 4 B MARIUS: Perhaps it is a matter of intelligence...
MCU PARSONS

122 1 E _____ / (PARSONS ENTERS
 MCU PARSONS IN A RUSH)

123 4 B Any luck with this Lowe chap? /
 a/b

PARSONS: Tracked to the Eye Section, sir -
- now he's disappeared...And the
consultant -

RECORDING BREAK:

(67)

181 1 G /1G.5A.4C/ (LIGHTNING FX CAM.2)
 L/S CORRIDOR
 LOWE - 2/11. INT. CORRIDOR.
 STRETCHER/
 OPTH.
 into FRAME (LOWE ON A
 STRETCHER BEING
 WHEELED BY THE
 OPTH. TWO
 INTERNES TURN THE
 CORNER AND APPROACH
 THEM)

182 4 C
 2-shot HEDGES/
 CRUIKSHANK

183 1 G /
 GROUP
 LET THEM
 to CAMERA

LOWE: Who are they?
OPHTH: Interns, Cruikshank and Hedges...
 interesting case here. Have a look -

 RECORDING PAUSE:

184 5 A /
 4-shot
 S/IMP CAM.2
 LIGHTNING FX

(AS CRUIKSHANK BENDS
 OVER TO LOOK AT LOWE,
 SO HEDGES CATCHES
 THE OPTH'S EYE:
 TWO LIGHTNING
 FLASHES BETWEEN
 LOWE AND CRUIKSHANK
 OPTH AND HEDGES)

CRUIKSHANK: What is it? Contact has
 been made.

HEDGES: Contact has been made.

185 1 G /
 GROUP
 FAV. LOWE

LOWE: A place has been found most
 suitable for our purpose. (cont...)

(4 next)

LOWE: (cont) Titan is being prepared as a hive. Meanwhile our duty is twofold: to guard the nucleus which is in the mind of one called Doctor...and to make contact with the best minds here. When we leave for incubation, on Titan, all rejects will be destroyed./

186 4 C
 4-shot
 LET THEM
 to CAMERA

OPTH: Do you understand?

CRUIK: We understand.

HEDGES: Contact has been made.

LOWE: For the Purpose.

RECORDING BREAK: HEDGES/CRUIKSHANK EYE-MAKE UP ?

124

4

B

/4B.1E/

GROUP

NURSE

2/12. INT. ISOLATION WARD.

FGD. ARM

(THE DOCTOR
STANDING, LEANING
ON THE NURSE FOR
ASSISTANCE.

LEELA IS ON THE
SLAB BEING SCANNED.
MARIUS AND K9
STANDING BY.
PARSONS OPERATING
THE SCANNER)

MARIUS: From what you say, Doctor,
virus contamination would seem to
be instant and total...this flash
effect you observed.

THE DOCTOR: Yes...but I didn't
affect Leela although she has been
exposed to carriers time and again.

MARIUS: If there is anything unique
to her metabolism, the scan will
detect it. /

125

1

E

MS K9

126

4

B

GROUP a/b

K9: Negative on immunity. Master. /

MARIUS: There must be something...

127

1

E

MCU MARIUS

THE DOCTOR: And if there isn't? /

MARIUS: He's our only guinea pig,
the only one with any resistance to
it...I can't allow him to be taken
over like those poor devils on Titan.
I must operate. Parsons. /

128

4

B

GROUP

RECORDING BREAK:

187

4

C

/4C/

L/S GROUP

2/13. INT. CORRIDOR LEVEL X2.

LET THEM
to CAM.

(LOWE LEADING HIS
THREE RECRUITS,
HE STOPS: HAND
TO BROW)

LOWE: Contact...

RECORDING BREAK: FX SMOKE NEXT SCENE 2 to Pos. B Wrecked
Corridor

129 3 B . /1E.3B./
 MS LEELA

 ZOOM 2/14. INT. ISOLATION WARD.
 OUT
 REVEAL
 GROUP (THE DOCTOR ON THE
 TABLE, MARIUS
 AND THE REST ALL
 CRANE UP GOWNING AND MASKING,
 THE DOCTOR AGAIN
 IN A SELF-INDUCED
 TRANCE.

 LEELA WAITS AT
 THE DOORWAY)

 MARIUS: (TO PARSONS) No anaesthetics.
 But keep them handy. (TO K9)
 Monitor the brain. If he shows signs
 of emerging from coma warn me - or
 the shock could kill him... /

130 1 E
 MCU K9

 K9: Affirmative, Master.

131 3 B /
 MCU SCANNER (MARIUS APPROACHES
 WITH MICRO PROBE.

 SEE PROBE CLOSE ON THE
 DOWN to DOCTOR)
 DOCTOR'S FACE

RECORDING BREAK:

167

4

D

45

GROUP

a/b

2/15. INT. CORRIDOR LEVEL X2

VOICE: (VO) Lowe, Lowe, I am
endangered -

LOWE: The host is threatened.

(HE LISTENS,
AS THEY ALL DO)

We must act before it is destroyed...

RECORDING BREAK: Cam. 1 to Pos. C Corridor

EPISODE TWO

TELECINE 3:

(MODEL SHOT)

Ext. Space.

Repeat of
TELECINE 3
Episode One.

END TELECINE 3.

132 3 B /4B.3B.1E/ (CAM.5A RECEPTION-CSO SCREEN)
TIGHT
2-shot
MARIUS / 2/16. INT. ISOLATION WARD.
DOCTOR

(THE DOCTOR WITH -
MARIUS BENDING
OVER HIM - SUDDENLY
THE RED VISIPHONE
/ COMES ON)

133 1 E and 5
 W/S SCREEN

S/IMP CAM.5

(RECEPTION NURSE
ON SCREEN)

RECEPTION NURSE: (ON VISIPHONE)

Emergency all stations, all stations
emergency. Shuttle approaching on
collision course out of control. All
medical personnel standby. Emergency,
emergency - /

134 4 B

MS MARIUS

PAN to
PARSONS

(OFF GOES THE
SCREEN)

and
LOOSEN
SEE GROUP

MARIUS: Now? Why now?

PARSONS: We'll have to go, sir.

MARIUS: I know we'll have to go.

(AS THEY RUSH ABOUT
GATHERING UP
EQUIPMENT) /

135 1 E
 2-shot K9/
 LEELA

K9 stay in charge. (TO LEELA) You stay with him. No one to come in contact. Got that? No one!

136 4 B

GROUP a/b

K9: Affirmative. /

LET THEM
GO

MARIUS: Come on, Parsons.

137 1 CU K9

RECORDING BREAK: SET MATTRESS FOR DOCTOR ON FLOOR

(70)

EPISODE TWO:

TELECINE 4.

(MODEL SHOT)

Ext. Space.

The shuttle out
of control,
tumbling down
towards K4067
and crashing
right in the
middle of the
red cross sign.

Super: silent
explosion and
debris.

END TELECINE 4.

138 3 B /3D.1E/
 2-shot
 LEELA/ 2/17. INT. ISOLATION WARD
 DOCTOR
 SHAKE CAMERA

(THE WHOLE PLACE
SHAKING UNDER
THE IMPACT.)

139 1 E _____/ LEELA STAGGERING
 2-shot THE DOCTOR OPENS
 DOCTOR OUT HIS EYES)
 of FRAME
 and BACK
 INTO FRAME

THE DOCTOR: What was that?

LEELA: There's been a crash - a
shuttle - they've gone to help -

140 3 B THE DOCTOR: Where was the crash? /
 MCU K9

141 1 E K9: On level below. This level now
 CU DOCTOR completely cut off - /

RECORDING BREAK:

/SMOKE FX/

188

2

B

/2B.7L/S CORRIDOR/GROUP

Low Angle

2/ 18. INT. CORRIDOR LEVEL X3.

(THE CORRIDOR
COMPLETELY
DESTROYED:
RUINED WALLS
AND SMOKING
WRECKAGE, FROM
SCMEWHERE BEYOND
WE HEAR PLAINTIVE
CRIES FOR HELP.

MARIUS AND OTHER
HOSPITAL STAFF
ARE TEARING AWAY
AT THE DEBRIS)

RECORDING BREAK:

Cam. 1 to P₀s. H Wrecked Corridor

168

1 C

/1C/

L/S CORRIDOR/
EXTRAS

2/19. INT. CORRIDOR LEVEL X2

Let THEM
INTO FRAME

PAN THEM
to LIFT

(LOWE AND CO.
THEIR WAY UP
IS COMPLETELY
BLOCKED.

WE STILL HEAR
CRIES FOR HELP)

OPTH: That way is blocked.

LOWE: We must get to level X4. Is
there another way?

CRUIKSHANK: The service shaft here.

HEDGES: It will take longer -

LOWE: Then quickly. Hurry.

(THEY LEAD HIM TO
THE SHELF IN THE
WALL WE HAVE SEEN
BEFORE.

AS THEY START
CLAMBERING IN)

RECORDING BREAK:

142

1 E /1E. CAM.5A RECEPTION (MONITOR)/
W/S ROOM

2/20. INT. ISOLATION WARD

S/IMP CAM. 5-----

CSO - MONITOR
(Reception
Nurse)

RECEPTION NURSE: (ON VISIPHONE) All
available personnel to X3, to X3
accident zone -

(OFF SHE GOES)

THE DOCTOR: I don't think that was
an accident.

LEELA: Why?

THE DOCTOR: It's something to do with
what ever's in my head. K9 I want to
talk to you (TO LEELA) Where are you
going?

LEELA: I am needed elsewhere.

(HE WAVES HER TO
SILENCE)

THE DOCTOR: (DISTRACTED) Carry on,
carry on -

RECORDING BREAK:

169 3 C (heron) /3C/
 MLS LEELA
 2/21. INT. CORRIDOR. X4.

(LEELA DRAWS HER
BLASTER AND MOVES
INTO POSITION BY
THE DOOR OF THE
ISOLATION WARD)

RECORDING BREAK:

143 1 E /1E/
 LOW 2-shot
 DOCTOR/ 2/21a. INT. ISOLATION WARD.
 K9

(THE DOCTOR TURNS
TO K9 AND KNEELS
TO TALK TO IT)

THE DOCTOR: K9, listen the harder
I try to think this out, the quicker
I shall succumb to another attack.

K9: Affirmative. Follows diagnosis.

THE DOCTOR: So. You must do my
thinking for me. Will you do that?

K9: Affirmative. What do you require?

THE DOCTOR: Rundown on your cloning
techniques. State of the art so far.

K9: Cloning...Cloning is: replication;
making a copy of an individual from a
single cell of that individual. Clones.
clones retain characteristics of original
organism.

THE DOCTOR: Carry on.

K9: Successful experiments first
carried out in the year thirty nine
twenty two.

THE DOCTOR: Ahh! Good -

RECORDING BREAK:

189 1 H /1H.2B/
 MCU DEAD
 BODY 2/22. INT. WRECKED CORRIDOR LEVEL X3

 LOOSEN OUT
 REVEAL GROUP

(MARIUS AND THE
OTHERS UNCOVER
A COUPLE OF
BODIES: THEY
HAVE THE METALLIC
SCALING ROUND THEIR
EYES AND THE
THICKENED BROWS)

190 2 B
 4-shot
 TRACK BACK
 with THEM

MARIUS: If those two unfortunates
have contracted the virus, then we must
assume they all have. If we attempt
treatment the disease will spread like
wildfire and the whole Foundation
will be wiped out - Everybody back!
Clear the area! /

PARSONS: But I can hear them, crying
out -

MARIUS: I'm sorry gentlemen. The
rescue operation's over. I want the
whole section cryogenically cocooned
until we find out more about the
nature of this virus. Get out the
Helium Pumps.

RECORDING BREAK: 1 to Pos. F Corridor
 2 to Pos. D Corridor

170

3 C

/3C/

MCU LEELA

CRAB L

and

PAN R.

2/23. INT. CORRIDOR LEVEL X4

WIDENING

REVEAL

GROUP IN BGD

BLAST EFFECTS

(LEELA SEES LOWE
AND CO. EMERGING
FROM THE SERVICE
SHAFT SHELF.
SHE OPENS FIRE.
THEY DUCK BACK)

LOWE: Destroy her - destroy
the reject!

LEELA: Reject yourself!

BLAST EFFECTS

(SHE BANGS OFF ANOTHER
SHOT.

REVEAL MARIUS
and OTHERS FGD

THE PROFESSOR AND
PARSONS COME UP THE
OTHER PART OF THE
CORRIDOR)

Let PARSONS/
MARIUS GO R.

It's Lowe - he's got the disease -
Get inside I'll cover you.

RECORDING BREAK:

MS DOCTOR

(THE DOCTOR IS UNDER
ATTACK AGAIN)

K9: At present Cloning procedure is possible but unreliable. Replicates do not./

(MARIUS AND PARSONS
ENTER: THE DOCTOR
SHUSHES THEM, SOUND
OF FIRING OUTSIDE)

MARIUS BGD

Replicates do not maintain their existence for long because of possible unsolved psychic stress problems -

K9: Longest recorded clone life ...

THE DOCTOR: Professor Marius. Can you clone me?

MARIUS: When?

MARIUS: Certainly. The Kilbracken Technique is very simple. But it's a circus trick. No medical value./

(74)

(shot 150 on Cam.1)

THE DOCTOR: Perhaps not, but if
we don't clone me now this virus will
take over not only me but the whole
centre.

RECORDING BREAK:

171

3

C

/3C/

MS LEELA

PAN

HER R. 2/ 25. INT. CORRIDOR X4.

(LEELA WITHDRAWS
UNDER HEAVY FIRE)

RECORDING BREAK:

151 4 B /4B.3B.1E/
 W/S WARD

2/25A. INT. ISOLATION WARD

LEELA: Can't hold them off.
 Out of ammunition.

MARIUS: K9 --

152 1 E /
 MCU K9 K9: Master.

MARIUS: Kalaylee!

(LEELA, AS K9 TRUNDLES
OUT, ARMED SNOUT
APPEARING) /

153 3 B /
 GROUP

LEELA: What does that mean?

MARIUS: He knows -

154 1 E / (WE GO WITH K9)
 MCU K9

RECORDING BREAK:

(1/6)

172 4 D /4D/
 GROUP 2/ 26. INT. CORRIDOR. X4.

(K9 BLASTING AWAY AT
LOWE AND CO.

HEDGES IS CUT DOWN.
THE OTHERS ESCAPE
UP THE CORRIDOR)

LOWE: This is no good we'll
never get through this way. Is
there a visiphone?

OPTH: In my office - this way.

RECORDING BREAK: CLEAR CAM.3

77

3

B

/4B.3B./

HIGH SHOT

GROUP

2/27. INT. ISOLATION WARD

(THE DOCTOR IS GOING
UNDER)

THE DOCTOR: Quickly, quickly Marius -

(MARIUS TAKES A
MINUTE SKIN SAMPLE)

MARIUS: You must realise, Doctor,
that this is not in any real sense
a clone, but a shortlived carbon
based imprint... sort of a three-
dimensional photograph.

THE DOCTOR: And Leela... I need
Leela -

(PASSES OUT)

MARIUS: Leela -

LEELA: What did he mean - he needs
me -?

MARIUS: Probably because you are
immune. He wants you cloned as well.

LEELA: But what will happen to me -
the real me?

MARIUS: (TAKING SKIN SAMPLE) Nothing.
Nothing at all.

LEELA: But you said it was just a
copy, shortlived....

(Break next)

-47-

MARIUS: A permanent clone, or copy, is theoretically possible but it would take years to achieve, because of the experimental gap. You can be genetically identical but the cloned version will have no experience... In this way.

(PUTTING BOTH SKIN
SAMPLES IN THE
CLONING CHAMBER)

We transfer both experience and heredity but the transfer is unstable.

LEELA: What?

MARIUS: It means that your photocopy twin will deteriorate and expire after a maximum life of ten or eleven minutes -

LEELA: Oh. I see. In that case. If you don't mind I'd rather not meet her -

MARIUS: As you wish -

LEELA: Oh professor!

MARIUS: Now what?

LEELA: (GOING) I'll be with K9.

RECORDING BREAK

ROLL BACK & MIX

DOCTOR 2/LEELA 2
CHAMBER

(MARIUS NODS TO PARSONS.
PARSONS SWITCHES ON
THE CLONING CHAMBER
WHICH IS A GLASS BOOTH.
IT FILLS WITH LIGHT AND
FAINTLY THE TWO COPIES
OF THE DOCTOR AND LEELA
WAVER INTO EXISTENCE.

MARIUS OPENS THE CHAMBER
DOOR)

RECORDING BREAK

-47-

(47)

DOCTOR 2: I must move quickly - I'll
explain when I get back -

BREAK

ROLL BACK & MIX

to see:
TWO DOCTOR'S
on SCREEN

(TAKES A LOOK AT HIS
NOW SERIOUSLY DEFORMED
SELF. THE DIFFERENCE
NOW SEEN CLEARLY FOR
THE FIRST TIME, IS
THAT BETWEEN DR JEKYL
AND MR HYDE)

Uuugh!

(AND HE GOES)

78

4

B

MCU DOCTOR

MARIUS: Where are you going /

DOCTOR: Trust me.

RECORDING BREAK

173

2

C

/2C/

MS DOCTOR/DOORS

PAN R

CRAB R

REVEAL LEELA/K9

2/28. INT. CORRIDOR X4

DOCTOR 2: Goodbye, Leela -

LEEELAA: Doctor which one are you?

DOCTOR 2: I am the Doctor too -

(QUICK SMILE AND HE
GOES DOWN THE CORRIDOR.
LEEELAA LOOKS LOST, TURNS
TO K9)

LEEELAA: Can you explain?

K9: AffirmATIVE.

LEEELAA: Well?

K9: The Kilbracken Cloning Technique
replicates from the single cell as
a shortlived carbon copy - Efficacy
of individulation not completely
guaranteed.

LEEELAA: Simply!

K9: Negative.

RECORDING BREAK:

179 1 F /1F.4C/ (CAM. 5 LIGHTNING FX)

MCU EYE/

DOOR

2/28A. INT. EYE SECTION

REVEAL MEDIC
and OTHERS

(MEDIC IN SECTION -
LOWE, OPTH, CRUIKSHANK
AND HEDGES ARRIVE)

OPTH: Hey Medic?

180 4 C _____/ (SNAKEY LIGHTNING
2-shot MEDIC/ EFFECT TO MEDIC)
LOWE

S/IMP CAM. 5

LIGHTNING FX

RECORDING BREAK: EYE MAKE-UP ON MEDIC 1 to Pos. G Corridor
5 to Pos. A Corridor

DAY TWO RECORDING: MONDAY, 25th April
1430-1730 (VTC/6HT/B16287/B)
1930-2200 (VTC/6HT/B16287/C)

54

3

B

/3B/

MCU DOCTOR

2/29. INT. ISOLATION WARD

CRANE UP
to REVEAL
GROUP

LEELA BGD
in BOOTH

(LEELA 2 IS MOUTHING
'LET ME OUT' FROM
INSIDE THE GLASS BOOTH,
BUT MARIUS AND PARSONS
ARE BUSY STRAPPING
DOWN THE CONVULSING
BODY OF THE HORRIFIC
DOCTOR ONE)

/TAPE/

/USE AT DUB/

THE DOCTOR: (IN THE 'VOICE') Let me
go you fools! It is my purpose!
You cannot prevail! It is my
destiny! Release this body! I am
The One -

NURSE: Shall we sedate him?

MARIUS: Not yet -

PARSONS: But the danger of contagion?

MARIUS: No, Parsons. You and I
would have got it by now...

PARSONS: If the Doctor's right and
this virus is intelligent, there must
be a reason for choosing him.

MARIUS: I think we could be dealing
with some kind of leader.

PARSONS: Queen Bee and the Workers
sort of thing...

MARIUS: Yes, yes, yes...

/TAPE/

THE DOCTOR: My purpose - you
must not delay my purpose - the place
of the hive is ready... Release me!

RECORDING BREAK

44

1

B

/1B REVERSED/

MLS TARDIS

and

DOCTOR 2/30. INT. RECEPTION AREA.LET HIM
LEAVE FRAME(THE TARDIS, DOORS
OPEN, AND THE DOCTOR 2
EMERGING, CARRYING THE
RELATIVE DIMENSIONAL
STABILISER. HE HURRIES
OVER WITH THE METAL AND
PLASTIC DEVICE TO THE
WALL SHELF AND SHUTS
HIMSELF IN)

RECORDING BREAK: 4 to P₀s. D Reception

55

3

B

73B7

WIDE SHOT

GROUP

SCREEN BGD 2/31. INT. ISOLATION WARD

S/IMP MONITOR (CAM.4)

LOWE

(MARIUS AND PARSONS
ARE HOLDING DOWN THE
STRAINING, FROTHING
DOCTOR.

THE VISIPHONE LIGHTS
UP)

LOWE: (ON VISIPHONE) Professor
Marius. Listen to me. You must
release the Doctor.

MARIUS: Never!

LOWE: Very well. I must warn you.
We are in control of the entire Centre.
If you do not comply with our request,
your Foundation will be destroyed.

RECORDING BREAK:

(33)

174

2

C

/2C/

MCU LEEA

RE-

LOADING 2/32. INT. CORRIDOR. X4.

BLASTER

(LEEEL AND K9.

LEEEL HAS HEDGES' BLASTER
AND AMMUNITION AND IS
LOADING, PREPARING FOR
A SIEGE)

(HE PICKS UP ONE OF
THE BLASTERS AND GOES ON
INTO THE ISOLATION
WARD)

RECORDING BREAK: LEEEL IN NURSE'S COSTUME and EYE MAKE-UP

155 3 B /4B.3B.1E/ (CAM.5 - MONITOR/OFFICE)

W/S GROUP
SCREEN 2/33. INT. ISOLATION WARD

BGD.

(TRIM OFF SLAB)

S/IMP CAM.5-----

LOWE ON MONITOR

TAKE OUT CAM 5

LOWE: (ON VISIPHONE) You have two minutes in which to decide. Either give us the Doctor... or your Foundation will be wiped out -

156 4 B MS DOCTOR (OFF GOES THE VISIPHONE
ENTER THE DOCTOR 2)

MARIUS
into FRAME

MARIUS: You heard that ultimatum?

THE DOCTOR: Shouldn't worry, Marius. The place will be wiped out anyway unless this succeeds.

157 1 E MARIUS: What is it? /

2-shot
DOCTOR/
MARIUS

THE DOCTOR: Well. Briefly, it's a relative dimension stabilizer. RDS.

PARSONS: What does it do?

PAN
THEM UP

THE DOCTOR: It's part of the control system of my - ah - craft. The part which enables me to transgress the dimensional barrier.

PARSONS: Oh...

SEE LEELA -
CHAMBER R

THE DOCTOR: Quite simple. It means I can change shape or size, larger, smaller, as you wish.....

(Break next)

(77)

(PAUSE AS THE DOCTOR 2
SETS IT UP INSIDE THE
CLONING CHAMBER)

DOCTOR 2: Excuse me, Leela.

LEELA: Why have I been left here?

THE DOCTOR: Be with you in a moment -

(TO MARIUS)

Now listen carefully. I am going in
there and operate the RDS. We will
be reduced to micro dimensions.

(HE POURS A DROP OF
SERUM INTO A SHALLOW
DISH)

You then scoop us up and inject both
of us into my master print here.

(MEANING DOCTOR ONE)

Where we shall continue to fight our
own battles... Any questions?

MARIUS: Why take Leela?

THE DOCTOR: Because she is immune -
and because she is a huntress.

MARIUS: And what do we do meanwhile?

THE DOCTOR: Play for time, Marius,
and hope... that we get back with
the antidote...

MARIUS: I see.... Right. Let's get
on with it, there's not much time left.

(THE DOCTOR GOES INTO
THE GLASS BOOTH WITH
LEELA AND HANDS HER
THE BLASTER)

THE DOCTOR: Marius when we emerge
we shall be coming out through the
tear ducts. Collect us up, place
us on the dish, and switch up for
reversal of the process.

MARIUS: Right you are. Good luck.

(THE DOCTOR GOES INTO
THE GLASS BOOTH,
CLOSES IT, SWITCHES
ON.

RECORDING BREAK

ROLL BACK AND MIX

158 1 E /
 LEELA 1/LEELA 2
 DOCTOR 2

LEELA, UNABLE TO
RESIST A LOOK AT HER
SECOND SELF, PEERS
THROUGH THE DOOR)

LEELA: Do I look like that?

RECORDING BREAK

(1 next)

159 1 E / K9: Affirmative.
 MS K9

RECORDING BREAK: LEELA/DOCTOR TO (INSIDE THE BOOTH,
BLACK DRAPES REPOS 4 LEELA AND THE
DOCTOR DISAPPEAR.

160 1 E
 MS BOOTH

S/IMP CAM. 4
~~2-shot LEELA/DOCTOR~~
 ZOOM BACK to
 MINITURISE

PARSONS HANDS MARIUS
A PNEUMATIC SYRINGE
ON IT.

RECORDING BREAK:

161 3 B
 WIDE SHOT
 GROUP

MARIUS TAKES THE
SYRINGE OVER TO THE
BOOTH. SUCKS UP THE
SERUM WITH THE
HYPODERMIC AND TAKES
IT BACK OVER TO THE
CHANGED BODY AND FACE
OF THE DOCTOR)

MARIUS: Well. Here they go.
Pleasant journey, Doctor -

(AND HE INJECTS THE
SERUM INTO THE BACK
OF THE CHANGED DOCTOR'S
NECK... AS HE DOES SO)

S/IMP CAM. 5 --- LOWE: (ON VISIPHONE) Your time is
CSO MONITOR up. Surrender the Doctor -
LOWE

CUT-AWAYS:

162

CU DOCTOR (in MAKE UP)
for scene 31

RECORDING BREAK:

(807)

RECORDING D3: TUESDAY 12th April - 1430-1730 (VTC/6HT/B12686/C)
1930-2200

TELECINE - C.S.O.
BLOOD STREAM SHOTS

CAM.2 on SPINNING LENSE

152 2 A
 2-shot
 SPINNING
 LENS

C.S.O. AREA

2/34. INT. DOCTOR'S BLOODSTREAM

(THE BODIES OF LEELA
AND THE DOCTOR BEING
RUSHED ALONG A
MULTICOLOURED STREAM,
LIKE OBJECTS CAUGHT
IN RAPIDS.

(DUB:)
(SOUND)
(ELECTRONIC)
(MUSIC AND)
(SOUNDS)
(LOUD)

AWAY THEY GO, FLOUNDERING
AND FIGHTING THE CURRENT
BEARING THEM ON THROUGH
THE SPINAL CORD UP INTO
THE BRAIN

EDIT CLOSING TITLES/

RECORDING BREAK:

STANDARD CLOSING TITLES:
(EPISODE TWO)

S/IMP SLIDES:

- 1) Doctor Who
TOM BAKER
- 2) Leela
LOUISE JAMESON
- 3) Professor Marius
FREDERICK JAEGER
- 4) Lowe
MICHAEL SHEARD
Safran
BRIAN GRELLIS
- 5) Parsons
ROY HERRICK
Marius' Nurse
ELIZABETH NORMAN
- 6) Reception Nurse
NELL CURRAN
Nucleus and K9 Voice
JOHN LEESON
- 7) Ophthalmologist
JIM McMANUS
Cruikshank
RODERICK SMITH
Hedges
KENNETH WALLER
- 8) Incidental Music
by DUDLEY SIMPSON
Special Sound
DICK MILLS
- 9) Production Assistant
NORMAN STEWART
Production Unit Manager
JOHN NATHAN-TURNER
- 10) Lighting
BRIAN CLEMETT
Sound
MICHAEL McCARTHY
- 11) Visual Effects Designers
IAN SCOONES
TONY HARDING
Film Cameraman
NICK ALLDER
- 12) Costume Designer
RAYMOND HUGHES
Make-up Artist
MAUREEN WINSLADE

/cont'd....

EPISODE TWO (CONT'D)

- 13) Script Editor
ROBERT HOLMES
- 14) Designer
BARRY NEWBERY
- 15) Producer
GRAHAM WILLIAMS
- 16) Directed by
DERRICK GOODWIN
BBC TV (c) 1977

FADE VISION

FADE SOUND